

PUBLICATIONS

(2017) Article in *“Leichte Sprache” im Spiegel theoretischer und angewandter Forschung*, Frank & Timme Verlag, Berlin.
 (2018) *Leichte Sprache, Typografie & Angemessenheit*, Masterthesis Bern University of the Arts (HKB).
 (2019) Article in: *Lesbar – Typografie in der Wissensvermittlung*, Triest Verlag, Zurich.
 (2020) Article in *Bildgestalten – Topographien medialer Visualität*, Büchner-Verlag, Marburg.
 (2020) *The influence of macrotypography on the comprehensibility of texts in easy-to-read language: An empirical study*, Visible Language, Cincinnati.
 (2021) *Readability is our business*, Grafikmagazin, Munich.
 (2022) *Wie Unternehmen und Behörden barrierefrei kommunizieren können*, Prokon Verlag, München.

TALKS (selection)

2016 | Swiss Design Research Network
 2016 | Capito, Graz
 2017 | dgtf, Zurich
 2017 | Bundeskanzlei und EGBG, Bern
 2018 | Dt. Historisches Museum, Berlin
 2018 | World Usability Day, Salzburg
 2018 | FURE – Future of Reading, Münster
 2019 | MCBW, Munich
 2019 | Herstellungsleitertagung, Irsee
 2019 | Forum Digitale Kommunikation, Bern
 2019 | Generali Versicherungen, Zurich
 2019 | ILIAS Conference, Dresden
 2019 | Bauhaus 4.0, Leipzig
 2019 | tga-Symposium, Wien
 2020 | ATypI
 2022 | Haus der Kunst, Munich

FUNDING APPLICATIONS (accepted)

2017 | capito study (as partner)
 2019 | BMAS – LeiSApartI (as partner)
 2021 | FWO fellowship

MEMBERSHIPS

Typographische Gesellschaft München, tgm
 Allianz deutscher Designer, AGD
 Gruppe Lesbarkeit
 PG *Social Design*, Deutscher Designtag
 DIN Spec 33429 Leichte Sprache
 LeiSApartI Forschungsprojekt
 Research group READSEARCH

REFERENCES (available on request)

Prof. Dr. Ann Bessemans
 Jun.-Prof. Dr. Bettina M. Bock
 Prof. Dr. Arne Scheuerman
 Prof. Erik Spiekermann
 Prof. Florian Adler

RESEARCH

About 20 % of the population has insufficient reading and writing skills to be able to participate fully in professional and social life. Linguistic and social science research tends to forget the effect of design and typography in a multimodal communication. I began working on this topic in 2016 and was able to conduct research into macrotypographic issues as part of the extensive LeiSA study. My subsequent Master’s degree allowed me to deepen my knowledge of research methods and gain expertise in funding applications. In 2018 I had the opportunity to conduct a second participatory study with 145 weak readers on microtypographic aspects of legibility. The interdisciplinary project LeiSApartI at the University of Cologne enabled me to collect material for my PhD thesis, which I will conduct at READSEARCH under the supervision of Ann Bessemans. The focus of this study is on digital design patterns and the influence of typography in digital communication with Easy-to-Read. Technical innovations such as variable fonts will be explored to investigate whether user-specific settings improve the comprehensibility of text.

TEACHING

I have taught typography and editorial design on a part-time basis since 2004, and have lectured in this capacity at the University of Applied Sciences in Salzburg, Austria from 2008 – 2020. I supervised bachelor and master students for six hours a week. Besides imparting typographic knowledge and teaching them design tools, I also endeavour to inspire them with passion and enthusiasm for design communication. Independence, creativity and reflection are, after all, the basis of our profession. I regularly organise excursions for my students and invite fellow designers to speak to them in order to broaden their horizons. We have also acquired several third-party funding projects. Since beginning my own research, I have also taught design research courses (at FH Vorarlberg, Austria), further education courses (Certificate of Advanced Studies, HKB Bern, Switzerland) and in master courses (PXL-MAD, University Hasselt, Belgium).

DESIGN EXPERIENCE

After working for the late Rolf Müller in Munich and for J. Abbott Miller in New York – both renowned designers and AIGA members – I started my own studio in Munich in 1999. For 5 years I led a global corporate design project, working closely with Erik Spiekermann and leading a team of 6 international designers. We understand design as a discipline of interfaces – between products and users, between abstract thought and concrete perception, between the rational and the emotional. In order to determine the framework conditions of a project and the content to be communicated, we draw on findings and methods from related disciplines such as perception theory, behavioural psychology and opinion research. We orient our concept development on specific scenarios: The focus is not only on the product, but also on the environment in which it should be applied. Thus, we are able to find the appropriate media. Our expertise, experience and passion, guarantees optimal function of the product in terms of content and technology. Only the result counts! The customers experience the quality of a product with their senses. We attach great importance to excellent typography. Hand-picked teams for production and programming ensure optimal implementation. Recently, the results of research have had a significant influence on practical work and consulting activities.

EDUCATION

PHD Candidate at READSEARCH, PXL-MAD, *University Hasselt (BE)*, since 11/21
 Master CD Design Research (distinction) *Bern University of the Arts (CH)*, 2/17 – 1/18
 Diploma in Communication Design (distinction) *University of Applied Sciences Würzburg (DE)*, 10/1990 – 12/1995
School of Art, Australian National University, Canberra (AU), 2/1993 – 10/1993

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 PRELIMINARY WEBSITE <http://gestaltungsinstitut.de/designforschungsprojekt-leichte-sprache>
 PRESENTATION ATYPI 2020 <https://www.youtube.com/watch?v=mvnuCnS5EGw>